

Talburac Art Prize 2025

6 November - 30 November
Hoop Gallery, Torquay

Submission Terms and Conditions

How to enter

- Fill out Hoop Gallery's entry form to enter
- Selected entries exhibited from 6 November - 30 November
- Artworks must meet size and delivery time requirements
- Photographs of art works being submitted are to be provided with the entry form and will be used at the first stage of judging. You will be notified by email if you are successfully chosen to exhibit.

Cost to enter

- \$50 per artwork (Maximum 2 works per entrant).
- Entry fees are non-refundable.

Entrants' eligibility

- Open to artists living in the G21 geographic area with the following postcodes:

Surf Coast Shire

3228, 3233, 3216, 3220, 3221, 3221, 3228, 3231, 3232, 3233, 3228

Borough of Queenscliff

3225

Golden Plains Shire

3352, 3351, 3360, 3364, 3358

Colac Otway Shire

3242, 3237, 3249, 3250, 3243, 3233, 3260, 3238, 3239, 3234, 3251, 3266, 3329

City of Greater Geelong

3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240.

- Submitting artists do not need to be a member of Hoop Gallery.

What can be entered

- 2-D works (any medium, including digital)
- 3-D works (any medium, including installation)

Artwork size limit

- 2-D works – 2.0m x1.5m (or 7m in circumference) – including frame
- 3-D works – 600mm in any direction
- Digital works – File size limit 25MB

supported files include JPG, PNG, GIF, JPEG, JPE, JFIF, BMP, HEIC, HEIF, TIFF, TIF, WEBP, AVIF, JPEG 2000 and RAW. Please note animated WEBP images are not supported and will be converted to a static image.

- Sizes are ***strictly enforced***, any not meeting the above requirements will not be exhibited.

Submitting theme

- “Seasonal Shifts”

Two-Stage Selection Process

-This Art Prize consists of two stages:

- **Stage One – Pre-selection:**

All submissions will be reviewed based solely on the images and information provided on the initial entry form. The judging panel will select a shortlist of finalists based on these digital submissions.

- **Stage Two – Final Exhibition & Judging:**

Finalists will be invited to exhibit their physical artworks in the official Art Prize exhibition. The final judging and prize decisions will be made based on the physical works presented during the exhibition.

Image Quality Matters

-Because the initial selection is based entirely on images, artists are encouraged to submit high-quality, well-lit, and accurate photographs of their work. Submissions with poor image quality may be disadvantaged.

Artist’s Entry Requirements - First Stage

- Title of artwork.
- Artwork specifications (state any hanging requirements)

- Artwork price.
- Artist statement: Briefly introduce yourself and your work.
- Inspiration: Describe what inspired you to create this piece.
- Medium: Specify the materials used (e.g., oil on canvas, mixed media).
- Techniques: Detail any unique techniques employed in the creation of the artwork.
- High quality photo of artwork (this will be used in the first judging process)
- Email and phone: Ensure your contact details are up-to-date.
- Social media: Include links to your professional social media profiles or portfolio website.

Artist's Entry Requirements - Second Stage

- Artist's biography: Provide a brief history of your artistic journey.
- Influences: Mention key influences on your work.
- Achievements: Highlight any notable exhibitions, awards, or recognitions.
- Exhibition History: List any galleries or shows where the artwork has been displayed.
- Personal photo: Provide a quality photograph of yourself (colour; or black and white in high resolution) These photographs may be used for marketing purposes.
- Bank account details should you sell the artwork during the exhibition.

Artwork specifications and hanging requirements

- The artist's name, title, date of creation and price of the work **MUST** be clearly written or labelled on the back of the work. (Unlabelled works may not be eligible for hanging at discretion of the gallery, and entry fee will not be refunded.
- All 2-D artworks size to be 2.0m x 1.5m or less, INCLUDING frames/display apparatus. (Otherwise, artworks will be ineligible for inclusion)
- All 3-D artworks size to be 600mm in any direction.
- If framed: Framed artworks must be wired (picture hanging wire) or have d-rings attached for hanging.
- All artworks selected must meet professional exhibition hanging standards. If not, they may be excluded.
- If artworks do not have a sufficient hanging mechanism on the back that will hold the work up for the duration of the exhibition, the work will not be hung and entry fee will not be refunded.
- Artists can enter multiple works as a single work only if they are approved by Hoop Gallery's Art Prize staff and must adhere to the following guidelines:
 - 2-D artwork components, when installed together as a whole, are to measure under 2.0m x 1.5m (7m in circumference). Any works over this size will be treated as multiple works.

- 3-D artwork components, when installed together as a whole, are to measure under 600mm in any direction. Any works over this size will be treated as multiple works.
- Artworks with components are to be listed at a single price and will not be sold separately.
- Artworks with components are to be listed as a single work (with a single title) and will not be labelled separately.
- If artworks don't meet these requirements, the components must be entered as separate works with an artwork fee for each.

Judging Criteria

Artworks will be assessed on:

- Evidence of exceptional technical skill
- Aesthetically outstanding
- Originality and innovation
- Relevance to the theme
- Overall impact.

The decision of the judges is final.

Artist's role in exhibiting artworks

- All artworks will be hung by Hoop Gallery staff
- There is no requirement for artists to assist in hanging their artwork.

Artwork sales

- When artworks are sold, the bank details supplied in the second stage of selection will be used for payment.
- It is the artist's responsibility to ensure bank details are correct at time of entry.
- Artist settlements are prepared and finalised up to 30 days after the end of the exhibition.

Gallery commission

- Hoop Gallery will take 30% commission on any works sold (inclusive of GST)

Artwork delivery and pickup

- Delivering in person: Artwork must be delivered between Sunday 2nd November 2025 between 4-6pm and Monday 3rd November 2025 between 10-4pm

Bump In/Delivery guidelines

- Artworks are to be delivered to Hoop Gallery, 77 Beach Road, Torquay VIC

3228 between Sunday 2nd November 2025 between 4-6pm and Monday 3rd November 2025 between 10-4pm

- Due to storage requirements, artwork will not be received by in-person drop off before 4pm on the Sunday 2nd November 2025
- If artwork is not delivered during the required dates, it will not be included in the exhibition and entry fees will not be refunded.
- All artwork must arrive at Hoop Gallery ready to hang.
- Packaging will not be stored by the gallery for artists dropping off works in-person.

Pickup dates

- Artworks are to be collected from Hoop Gallery, 77 Beach Road, Torquay VIC 3228 on Sunday 30th November 2025 between 4-6pm and Monday 1st December between 10-2pm.
- Work not collected by this date will be charged a \$25 late fee. – For each day not collected.
- Works not collected by (insert date) will be disposed of in 7 days after the end of this date.
- A proxy may be nominated by the artist to collect artwork on their behalf. Proxy's names must be emailed to the Hoop Gallery Prize Team and their matching ID must be shown to collect the artwork.
- Packaging will not be stored by the gallery for artists dropping off works in person. Artists are responsible for bringing the appropriate packaging for transport of works upon collection.

Insurance

- While Hoop Gallery will take the utmost care of artwork, Hoop Gallery takes no responsibility for theft, loss or damage of artwork.
- Artists are encouraged to take out their own insurance to insure their artworks

Take note

- The artwork statements are to be used for judging only, and will not be displayed in the exhibition.
- It is the artist's responsibility to ensure their artwork does not infringe on copyright.
- Hoop Gallery will not accept artwork that is defamatory or reflects racism.

Key dates

Entries open - 1st July 2025

Entries close - 31st August 2025

Finalists announced - 21st September 2025 (via email and on website)

Artwork Drop-off (In person)

Sunday 2nd November 2025 between 4-6pm

Monday 3rd November 2025 between 10-4pm

Bump In - Monday 3rd November 2025 and Tuesday 4th November 2025

Judging - Wednesday 5th November or Thursday 6th November 2025.

Opening Celebration and Announcement of Prizes - Friday 7th November (time TBC)

Bump Out/artwork collection

Sunday 30th November 2025 between 4-6pm

Monday 1st December 2025 between 10-2pm

**Hoop Gallery,
77 Beach Road, Torquay VIC 3228
[E] talburac@hoopgallery.com.au**